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"THE LADY FROM HAWAII"
(30 MINUTES)

Property of Johnnie Speer

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[illegible]

"THE LADY FROM HAWAII"

CAST

TED JUVENILE LEAD
STANLEY WORTH CHARACTER HEAVY GENTLE
CAPTAIN JENKS CHARACTER
DETECTIVE WINSTON CHARACTER

PANSY BLACK FACE
LUANA EMOTIONAL LEAD

SMALL BIT FOR WOMAN

SETTING

Interior of Stanley Worth's home and a street in one.

PROPS

Settee
Two small guns (one sure fire)
One large forty five
Stage money and purse

" THE LADY FROM HAWAII "

TED

(ENTERS R. WITH LUANA) Luana, you are more than beautiful tonight. I would hold you in my arms forever and ever. I love you! Oh I love you! (THEY ARE IN ONE LONG EMBRACE)

CAPTAIN JENKS

(ENTERS L. U.) Whoa! Heave ho! Haul in your main sail!

TED

Captain, Jenks, you shouldn't have come in then---can't you see can't you understand what's its all about? We love each other.

LUANA

Yes, love! Love! Irrepressible, irresistible love! The kind of love that makes you want---that makes you desire---

JENKS

Heave forward, mates, what kind of talk is this? What would your Uncle say, Ted?

TED

What could he say?

JENKS

Well, he ought to say a hell of a lot!

LUANA

You mean to say Captain Jenks that because I am from Hawaii and Ted is an American that we should not marry?

JENKS

You bet your life savers I do. I've sailed the high seas and been in too many foreign countries to ever approve of a white man mixing blood with any one but a white woman. Ted, you better listen to what you uncle has to say in this.

TED

I won't do it. I love Luana and no one shall take her from me! (TAKES HER IN HIS ARMS)

STANLY WORTH

(ENTERS L. U.) Ted!

TED

(DEFIANTLY) Well, Uncle, what are you going to say about it?

STANLEY

Nothing to you now. My words will be with you? (POINTS TO LUANA)

TED

Uncle Stanley, you'll have to talk to her in my presence as she is going to be my wife.

STANLEY

You brainless, half shelled imbecile Don't tell me what I am going to do. I said I had words with this woman, and I'm going to have them, and you're not in it. Now get out!

You can't do this!

STANLEY

(T REMAINING WITH FIST) Are you going to go? Captain Jenks, you will take my illustrious nephew out in the garden or somewhere and entertain him while I speak with this woman?

JENKS

I'll take him out and kill him if you say so. Come on, Sonny. Let's forget it and get a drink. (EXITS L. U.)

STANLEY

(TURNS AND LOOKS AT HER) You dirty low down black snake!

LUANA

Be careful what you say to me!

STANLEY

Don't try to bull-doze me, you nigger! Listen, Luana, you can't carry this deception as far as you intend to. You're nothing but a common negro; you never saw Hawaii in your life. Just because for the past six years you've lived the life of a white person, don't think you can have all the liberties a white woman would take.

LUANA

You're sore because I am no longer your play thing, aren't you? When I try to be decent and I find real love, good clean love--you oppose it.

STANLEY

Listen, you, I took you out of a dirty cabaret where you were singing and dancing your self to death every night for a few lousy dollars. Didn't I introduce you into society, make a lady out of you? I'm the onethat gave you the title, "The Lady from Hawaii" If you were a play thing of mine I'd call you an expensive one.

LUANA

Expensive but worth it. Stanley Worth, I have you in the palm of my hand. Do you dare go out there in that reception room where your friends are dancing and enjoying themselves. Do you dare go out there and tell them that, "The Lady from Hawaii", your little Hawaiian princess is a negress. Do you dare tell them or any one else that you took me from a dirty cabaret, knowing what I was, and passed me off among your people? No, you can't do it! I dare you!

STANLEY

No--I can't do that, but Good God do you think that I'm going to let you marry that boy? I love that boy as though he were my own son. Do you think that I'd let him marry you knowing what you are?

LUANA

I was good enough for you.

STANLEY

But you're not good enough for my nephew!

LUANA

He loves me!

STANLEY

You're black!

IUANA

Human souls were made from God and color does not count.

STANLEY

No, but money does--and that is all you want. I disinherit my nephew. From this day on he is a pauper.

IUANA

And I got to him just the same, through the dust of sin and poverty through the dregs of hell I go to him---because I love him! (EXITS R.)

STANLEY

No you won't, before you marry him I'll choke you I'll--

JENKS

(ENTERS L.) Don't choke her Stanley, the electric chairs in this town are terrible!

STANLEY

Oh what a fool I was. I must have been mad when I took her. But I can't let this awful thing go on. I'll kill her, then before they can send me to the pen I'll kill myself, and--

JENKS

And then your nephew would committ suicide. and all in all we'd have some blood thirsty time. Stanley, leave it to your old friend Captain Jenks, I'll get you out of this some way. Remember, my mate, never neyer shoot yourself.

STANLEY

Why not?

JENKS

(LAUGHS) You might get killed! (EXITS WITH STANLEY)

***** NUMBER ONE *****

PANSY

(ENTERS R. CARRYING WASHING. WOMAN ENTERS L. WALKS ACROSS STAGE. DROPS PURSE AND EXITS R.) Oh lady lady yo' dropped yo' purse, but yo' gonna play de debbil gettin'. Hot Dawg, dat am gonna buy maself a pint of gin. (LOOKS AT MONEY) Oh look at de money. Aint' dat awful. (TAKES OUT ROLL OF BILLS STARTS TO PUT THEM IN HER POCKET)

WINSTON

(ENTERS L.) Stop! I saw that woman drop that purse. Give me that. I'm an officer of the law and if you say anything I'll arrest you for being a vag.

PANSY

Aw listen, Mr. Officer, please don't take dat money away from me. I done want dat to buy Xmas presents fo' my kids. Dat lady don't need dat money.

WINSTON

I know but I do. (TAKES BILLS AND STARTS TO PUT THEM IN HIS POCKET BOOK)

WOMAN

(ENTERS R. SEARCHING) Oh dear I wonder where it is. I wonder where I lost it. Did you see a pocket book here. I dropped a minute ago.

Am d is it? (HANDS IT TO HER) He's got your money.

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WINSTON
(ASIDE TO PANSY) You whach, I'll fix you for this. (TO WOMAN) Oh yes my dear madam I was just going to give it to you-- I saw you drop it. (HANDS HER THE MONEY*)

PANSY
Yo' all better count it, lady, he might have pinched some on you.

WOMAN
(COUNTS MONEY) Why there is some of it gone. I had seventy five dollars in my pocket and there's only fifty dollars here now.

WINSTON
Why I--(IS PUZZLED)

PANSY
Lady, yo' sho' does have to watch dese planin clothes men around heah.

WOMAN
Listen no stalling you. I'm on to you cops. Are you going to give me that money.

WINSTON
But I didn't take it.

WOMAN
Say do you know who I am. I'm the chief of police's wife!

WINSTON
Oh Lord.

PANSY
Hot durn.' Tell it to him, Mrs. Cheese of Police!

WINSTON
Madam, there's some terrible mistake here. But I'll give you the money out of my own pocket, but I'll swear I never took your twenty five dollars. Here's twenty five of my own good money. (HANDS IT TO HER)

WOMAN
You bet. (GIVES PANSY A DOLLAR) Here's a dollar for you trouble woman. (EXITS)

WINSTON
(SCRATCHES HEAD) I'll swear I never took that woman's money I never had time.

PANSY
(TAKING ROLL OF BILLS OUT OF HER SOCK) Yo' all ought to be quick like me, Mr. Officer.

WINSTON
Huh? Say did you pinch twenty five dollars off of that lady's roll?

PANSY
You tell, 'em and she give me a dollar to boot. Aint yo' daw de smart jackasses. I didn't do so bad. Hot durn! Heppmy time. (EXITS R. QUICKLY)

Hey, come back here you black cloud that cost me twenty five dollars.
(EXIT R? AFTER HER)

STANLEY

(ENTERS L. WITH JENKS) Jenks, I've got to stop this marriage. Do you suppose he would believe me if I told him what she was?

JENKS

Your nephew thinks that you are jealous of Luana and that you want her yourself. But say do you know where we could get ahold of any of her folks--her own relations?

STANLEY

No. You see I found Luana in a cabaret down by the river front. She was different! Luana is almost white, but the blood of black parentage is in her veins. It was six years ago, shortly after I had been jilted by the only girl that I ever loved in all my life. As you know when she turned jaded down I began a wild reckless life. I became almost a degenerate in my madness for pleasure to forget. Then Luana came to me ---she brought me happiness---but now that I am settling down the very thought of it all appalls me. (LOOKS OFF L.) Why look, here comes Luana now. I suppose that she has been shopping.

PANSY

(ENTERS R. AS LUANA ENTERS L.) Lilly! Sisto' Lilly. Lawsy, honey, how are you? (LUANA EXITS QUICKLY AVOIDING HER)

STANLEY

(GRABBING HER BY THE ARM) What did you call her?

PANSY

Dat's ma' sister, she's been gone six years. What de debbil is de mattah with her? Didn't she know me?

JENKS

Do you mean to say she's really your sister?

PANSY

Well, ah think so--her mother was my mother---so I jest thought that ought to make us sisters.

JENKS

Tell us some more about her.

PANSY

Dere aint nothin' to tell. Six or seven years ago she was singin' in a cabaret and helpin' to keep our big family, den one day she said she was goin' away and we never did see her no more.

JENKS

This is providence! Stanley, we'll take this woman to your home. Show her to Luana, make Ted know that she is black, and then it will all be over.

STANLEY

Of course it will. My dear lady, how would you like to make a thousand dollars?

PANSY

Thousand dollars? Go on, men they aint taht much money in de world.

Come along with us and we will give you a thousand dollars.

RANSY

Lead on, gentlemen, wither thou goest I will follow behind like the tail of a cow! (THEY EXIT L.)

WINSTON

(ENTERS R.) There goes that black wench. I wonder what she is doing with those people? I'm going to follow her and get my twenty five dollars..(EXITS L.)

***** NUMBER TWO *****

STANLEY

(DISCOVERED ON WITH TED) Ted would you think me silly if I told you that I thought more of you than anything I ever had?

TED

I know it, Uncle Stanley. You've been mighty good to me. You've given me an education---everything that a man could want, but why do you fight this marriage between Luana and me?

STANLEY

Because she is not what you think she is. You told me awhile ago that she told you everything. She confessed to her relations with me in the past, but did she tell you this that she was not a native of Hawaii as every one believes? Did she tell you that I took her from the toughest joint in the city---did she tell you that she was black--a nigger?

TED

(LOOKS AT HIM ELECTRIFIED) No!

STANLEY

Did she tell you that down by the river front in a dirty shack she lived? Did she tell you that her sister is as black as the ace of spades.

TED

God! What are you saying? (LUANA ENTERS L.)

STANLEY

I'm tell you the truth.

TED

I---I can't believe it. (SEES HER) Luana! Luana tell me that it isn't so

STANLEY

Yes, tell him if you dare. Go ahead tell him the truth, Luana, tell him that you are black.

LUANA

No! No! I won't! He lies, Ted. Oh come let us go away from all of this. Let's leave them--let's go anywhere away from it all.

TED

Yes, we will. I'll go and get ready at once. Uncle, I am leaving this house you can disinherit me or do anything you wish I'm going to have her in spite of you. (EXITS L.)

LUANA

You see he loves me!

STANLEY

He loves you because he believes in you. Luana, you have a surprise coming.

JENKS

(ENTERS R.) Come right this way. Luana, your sister is here to see you.

LUANA

My sister? No! No! I cannot see her. I don't want to.

PANSY

(ENTERS R.) Sisto! Sisto' Lilly! Lawsy honey, you sho' is a hot lookin' patootie. Come on kiss yo' sissy, honey. (TRIES TO KISS HER)

LUANA

(SHUDDERS AND TURNS AWAY) Oh, don't!

PANSY

Well, I'm a mosquito's hind leg---ain't yo' glad to see me?

LUANA

(LOOK AT THEM) Do you think you are going to blast our romance by bringin' her here do you?

PANSY

Honey, yo's talkin' fast but yo' aint sayin' much.

STANLEY

Luana, we will leave you with your sister. Remember she is your flesh and blood and the best thing you can do is sneak away or else face my nephew with the fact that you have deceived him. (EXITS WITH JENKS L.)

LUANA

(IN A RAGE) You--you why did you have to come here?

PANSY

Don't get hefty sisto' I done come here to save yo' from a terrible calamity. And listen, Lilly, don't try none of dat high falutin' stuff wid me cause when yo' was jest a little picaninny I use to paddle yo' quite often, and I can still turn yo' over ma knee and warm yo' disposition up if ah wants to. Honey, ah loves yo' and ah wants to help yo'.

LUANA

Then why do you come between me and the man I love?

PANSY

Because it taint right. Listen, honey, white is white, and black is black and when ~~you~~ yo' puts the two shades together yo' gets a dirty tan. And if yo' love dat man, baby chile, yo' will give him up.

LUANA

Why? I am not black like you! MY skin is white--white I tell you!

PANSY

Yes, chile, but what kind ob blood yo' got flowin' beneath dat lilly white complexion yo' is ravin' about? It's black, honey, jest as blad as coal.

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Honey, de same mammy dat rocked me on her knee, brought yo' into dis world---yo' growed up among de little colored kids along de river front.

LUANA

Yes, and even then I was out of place--among them. They laughd at me and made fun of me because I was so white---

PANSY

And didn't ah always tell yo' why you was so white? Didn't ah explain dat de good lord when he made me he done all used all de black he could colorin' me, and when he come to yo' he didn't have enough ink left and he had to dilute it so much you come out a sort of a dirty tan. Lawsy, honey, forget dis crazy stuff and come back to yo' people where you belong. Cause I haint goin' to let you marry no white man.

LUANA

You can't stop me. Everyone is fighting against me, but I'm going to have him. I've got something to stop them all. (TAKES SMALL GUN FROM BACK) Do you see this gun?

PANSY

(PULLS OUT "45") Shucks! Take a look at dis forty five.

LUANA

I'm going to kill Stanley Worth. I tell you I'm going to have him. I want him. I love him so. (BREAKS DOWN SOBBING) Oh why did I ever have to come into this world as I am. Why wouldn't I have been born white?

PANSY

Yo' might also cry why couldn't yo' have been born black!

LUANA

What do you mean?

PANSY

Honey, I'll tell you what I mean. Listen, yo' aint my real sister. Yo' is my little sister's child. I never told Yo' this, but my poor sister married a white man, and you are---

LUANA

Then my father was white---

PANSY

White on the outside, but a dirt black heart in his innards. He ~~ass~~ your mother when you were just a little ~~chil~~nniny. She died! Ajd on her death bed she called me to her and said, "Sissy, ah's goin' to meet de Great Master above--be good to ma little baby and never let her commit de same folly dat I did" Don yo' see what I mean now? Honey, yo don't want to bring no child into the world that would be just like yo are---can't you understand.

LUANA

(COMPLETELY BROKEN UP) Oh, Pansy, I---

PANSY

There there honey yo's jest a little baby after all, and if you' listen to me everyting will be all right. Now tell dis man de truff and den come back with me will you)*

LUANA

I--I'll try!

PANSY

Dat's de girl, dat's de girl. Now I'll go and inform dat Mr. Stanley Worth ob what am. (EXITS L. U.)

LUANA

White and black---I'm neither one! Oh I can't tell him I---I cannot get away from what I have already done. Yes I can. There's one way to escape and I'm going to take that way! (TAKES GUN RAISES IT)

TED

(ENTERS L. GRABS GUN) Luana! no! Don't let what they have said hurt you. We're going away dear.

LUANA

No, you must let me go.

TED

I won't! I love you! (TAKES HER IN HIS ARMS)

STANLEY

(ENTERS L.) Ted, you still persist in taking this woman when you know all? (TURNS TO PANSY WHO ENTERS WITH JENKS) Didn't you say she was going to tell him?

PANSY

Honey, child, didn't yo tell him?

TED

Oh, this is all a frame up. I won't listen to you. Come on, Luana.

STANLEY

Ted, you go out that door---and I'll kill you! (GUN IN HAND)

PANSY

Lilly---don't be a fool---tell him de truth!

LUANA

No--I won't! I'm not going to give him up! He wants me and I want him. Stanley Worth, you gave me the life that I have lived. You put me where I am--now I'm going to stay there. You made me a white woman--and I'll be a white woman. You're selfish, jealous--but I was all right for you, and by Heaven I'm all right for the man I really love!

STANLEY

No you won't! You black fiend, I'll kill you. (PULLS TRIGGER GUN DOES NOT WORK. LUANA TAKES GUN FROM ~~STANLEY~~ FIRES IT. STANLEY DROPS TO THE FLOOR)

JENKS

Good God! You've killed him!

PANSY

Chile, yo' aint got no brains at all. Give me dat gun! (TAKES IT) We got to be beat it. The cops! They'll be here.

WINSTON

(BURSTS IN C. D.) You darn right they'll be here! Don't move! Stand where you are.

PANSY

Good bye twenty five dollars.

WINSTON

I thought there was something funny about you going in with these people this afternoon, and so I followed you. Just in time to get in on a murder, eh?

PANSY

Yeah, ah wish yo'd a got here a little sooner; we'd a shot you!

WINSTON

No bright cracks! (TO JENKS) Stay away from that body until the coroner gets here. Now who shot this man? (SILENCE) Well?

LUANA

(TREMBLING WITH FEAR) I--

PANSY

Mr. Officer, I shot this man!

WINSTON

What for?

PANSY

None of yo' dirty damn business!

***** NUMBER THREE *****

(ALL BUT STANLEY ARE DISCOVERED ON STAGE)

WINSTON

If this man dies within the next seventy four hours, this will be third degree murder.

PANSY

What kind of murder will it be if he don't die at all?

WINSTON

Well, don't worry. I'll see that you get time out of this. What I want to know is why did you shoot him?

PANSY

Ain't yo' satisfied jest to know I shot him? What do you care---just so I gets sent to de chair?

WINSTON

(HAS LITTLE REVOLVER IN HAND) And so this is the gun you used?

PANSY

Yes suh!

WINSTON

Well, I don't think you shot him! What do you think of that?

PANSY

Yes ah did--ah shot dat mang--ah know I did.

WINSTON

Well, instead of this little cap pistol why didn't you use that big forty five you have in your sock?

WINSTON

Because you took a couple of shots at me one day when we raided your house for liquor. Now how did you come to have such a little gun as this?

PANSY

Well, I'll tell yo'. Dat forty five horse pistol ob mine had colts de odder day I jast thought I break one of 'em in right dat's all.

WINSTON

Say cut dat stuff. I want to know something.

PANSY

Ah don't think you ever will.

WINSTON

Neither do I---what the---listen now! (TURNS TO LILLY) What are you doing here?

PANSY

She aint doing nothing! Come on, Misto Officer, take me to jail. I done it and dats all dere is to it.

TED

(HAS BEEN SITTING ON SETTEE WITH HEAD IN HANDS. RISES SUDDENLY) Wait a minute Officer---there stands the one who shot him. (POINTS TO LUANA)

LUANA

Ted!

TED

Yes, you deserve what's coming to you. All this time you've been decieving me. God! I didn't mind the nationality I thought you were---but a nigger---a nigger! Oh God! (SHUDDERS)

LUANA

But you said it didn't make any difference as long as we loved each other.

TED

Now I know why my uncle was trying so hard to prevent our marriage. I only thought he said those things because he wanted you, but now I see it all. Why you---I hate you now!

LUANA

Don't---say that--please.

TED

Take her away. Go on officer, take her away --she shot my uncle--- take her away before I kill her.

WINSTON

Well, girlie, what have you got to say for yourself?

LUANA

Yes I did it. What do I care? I was fighting for the one I love, but now it is all gone now. Take me! Send me to the chair. It's my only escape. I want to die! I want to die!

PANSY

PANSY

No yo' don't honey. Come on, Misto officer she am only lying. I'se de one dat shot him honest to debbil whiskers I is.

WINSTON

Well, I'll take you both down and then I'll be sure. Come on!

STANLEY

(ENTERS L. SUPPORTED BY JENKS) Wait a minute!

PANSY

Good Lawd! De dead am come to life!

STANLEY

Mr. Officer, where are you taking those two?

WINSTON

To headquarters---one of them shot you and I'll be darned if I can figure it out.

STANLEY

Well, there's no use taking either one of them, because I'll refuse to appear in court against them. This was all just a little misunderstanding. My physician informs me that I am not hurt---just a bullet graze to the shoulder---the bullet hit me hard---and stunned me that's all.

PANSY

Does you meanyoe aint got nothin' against us now, and we aint goin' to jail?

STANLEY

Exactly! You see I've been fighting for my nephew all of the time. I too was a fool like he---I took Luana from the dregs of a degenerate cabaret---I made her--the lady from Hawaii. In sewing my wild oats I sewed too deeply and the crop was smothering me. Now, Luana, I'm going to settle a neat little sum of money on you and your sister and I want you to go back to your people and forget that you ever knew a white man.

JENKS

Now, Miss Pansy, we are going to make out papers, and every year you are going to get a thousand dollars.

PANSY

Good Lawd! A thousand dollars a year---

JENKS

Yes, a thousand dollars a year until you die--

PANSY

Hot durn! Ah sho' hopes ah dies of old age!

STANLEY

Now come, Ted, calm yourself. I'm sorry for what you have had to go through but you can see it was all for the best. And good bye, Luana try and forgive me, will you?

PANSY

Sho' she will, and she'll be happy---happier den she ever was before And say, Misto Stanley, ah's might glad I met yo---but de way who does yo' laundry?

I'll give it to you ^{Stanley}

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PANSY

Well, I sho' does highly recommend maself. Well, so long everybbody
Well, come, Luana, honey chile---yo's goin' back to dat little cabin
on de river front and yo's gonna be happy, honey, cause yo' am gonna
be whiter than yo ever was before cause you'll be jest what you am
and yo' won't give a dem!

WINSTON

Say, just a minute. I've got a score to settle with you. What about
that twenty five dollars you caused me to lose?

PANSY

Does yo' all know what de monkey said to de hippopotamus when he et
his supper from him?

WINSTON

No---what?

PANSY

Try and get it, big boy, try and get it!

F I N A L E